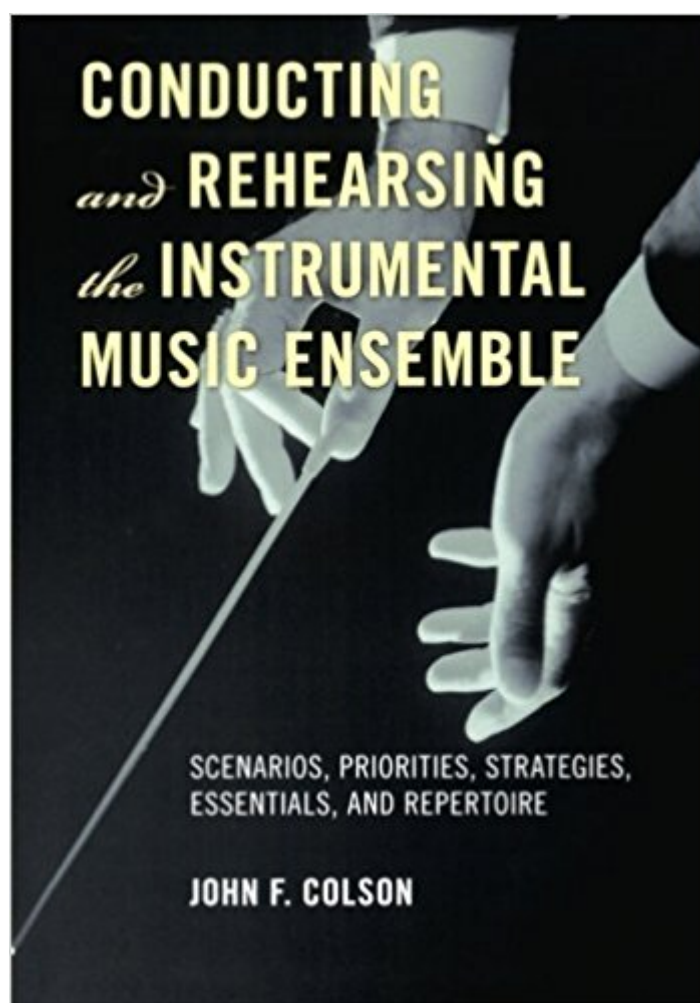


The book was found

# Conducting And Rehearsing The Instrumental Music Ensemble: Scenarios, Priorities, Strategies, Essentials, And Repertoire



## Synopsis

Conducting and Rehearsing the Instrumental Music Ensemble is the most comprehensive guide on the rehearsal process for conducting instrumental music ensembles. Ideal for the advanced instrumental music conductor seeking to look beyond basic conducting technique, this work breaks the multidimensional activity of working with an ensemble, orchestra, or band into its constituent components. Advanced students of conducting will find within the full range of conducting activities:

- Chapters on the infrastructure of the rehearsal, the rehearsal environment, 10 rehearsal essentials, score study, music imagery, inner singing, and rehearsal procedures (with an emphasis on an integrated approach to rehearsing)
- The technical priorities of intonation and tuning, rhythm patterns, ensemble sonority (tone, balance, blend, color and texture), and articulation
- The musical priorities of tempo and ensemble precision, phrasing and the musical line, style and interpretation, dynamics and musical expression
- Emphasizing the expectations of 21st-century conductors, the challenges of conducting and rehearsing contemporary music, preparing conductor profiles and self-evaluations, and moving from the rehearsal process to concert performance

Conducting and Rehearsing the Instrumental Music Ensemble is a great resource for teachers and students of conducting, as well as current conductors wishing to further hone their skills.

## Book Information

Paperback: 520 pages

Publisher: Scarecrow Press (August 9, 2012)

Language: English

ISBN-10: 0810882604

ISBN-13: 978-0810882607

Product Dimensions: 6.9 x 1 x 9.8 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #563,271 in Books (See Top 100 in Books) #74 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #975 in Books > Arts

& Photography > Music > Theory, Composition & Performance > Techniques #7692 in Books >

Arts & Photography > Music > Instruments

[Download to continue reading...](#)

Conducting and Rehearsing the Instrumental Music Ensemble: Scenarios, Priorities, Strategies,

Essentials, and Repertoire Priorities in Critical Care Nursing, 6e (Urden, Priorities in Critical Care Nursing) Teaching Music with Passion: Conducting, Rehearsing and Inspiring The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble, Paperback Book (Donald Hunsberger Wind Library) SCENARIOS 1 & 2--Dare to Be Different: 2 Interactive Stories in 1 (Scenarios for Girls) SCENARIOS 3 & 4--Risky Business: 2 Interactive Stories in 1 (Scenarios for Girls) SCENARIOS 5 & 6--Swept Away: 2 Interactive Stories in 1 (Scenarios for Girls) Evoking Sound: Fundamentals of Choral Conducting and Rehearsing Music for Conducting Study: A Companion to Evoking Sound: Fundamentals of Choral Conducting/G7359A Learning Together: Sequential Repertoire for Solo Strings or String Ensemble (Viola), Book & CD Swing Classics for Jazz Ensemble (Tenor Sax 1) (Young Ensemble, Tenor Sax 1) Rehearsing the Band, Volume 2 Rehearsing the Band Quiet Strength: The Principles, Practices, and Priorities of a Winning Life Focus: Achieving Your Highest Priorities JumpStart Your Priorities: A 90-Day Improvement Plan Walking with Purpose: Seven Priorities That Make Life Work The Anatomy of Conducting: Architecture & Essentials/7358 Indiana Jones and the Kingdom of the Crystal Skull Instrumental Solos for Strings: Violin, Book & CD (Pop Instrumental Solo Series) Harry Potter Instrumental Solos (Movies 1-5): Flute, Book & CD (Pop Instrumental Solo Series)

[Dmca](#)